e said to have drawn \$80,000.
"The Dagger and the Cross," one of Joseph Hat-

The first appearance of an American violinist at the celetrated Gewandhaus concert. Leiper, war made by Leonora Jackson on February 22. She played the Brahms concerts, and cablegrams credit her with a great success.

her with a great success.

Among the new songs of the week is "A Lattle Sprig of Green," words by John Meagher and musel by B. F. Roberts, both of this city. It is greaty in sentiment and melody, and should be in demand for the celebration of St. Patrick's day.

Again has Miss Dressler slipped on the mage, allen and injured herself. One of her arms was in-folved this time, and an understudy had to be pro-ured for Miss Dressler's part. This young lady has knack for breaking parts of her anatomy.

York Sunday World, which has devoted a half-part of R. F. Outcault's funny cartoons, upon which it farse is based. Messrs, Gillmore and Leonard as said to have a company particularly adapted for the funny comedy, and contains such well known peopas Campbells and Caulfield, Johnny Dugan, Fran Rhodes, the Misses Annie Driver, Nita Abbott, Ali Joy and Ethel Clayton, and Tiddlewinks, that funn "Yellow Kid." whom no doubt the patrons of the Grand all remember.

"Vellow Kid," whom no doubt the patrons of the Grand all remember.

TeWolf Hopper, as the bogus magician in Sonsa's new opera. "The Charlatan," which will be presented at the Coates, Thursday, Friday and Sautrday, March 16, 17 and 18, has a role exactly to his taste, and which gives him ample opportunity all through the opera to display that special brand of Hopperesque humor which has served to delight theatergoers for many years. He has, as in his former operas, "Wang" and "El Cauttan," many lively lyries which he renders with admirable comingents, the companion of the server of th

sell and his manner have decided to abandon their other new play during the present tour and will confine hinself entirely to "Hon. John Grigsby." The character Mr. Russell assumes in the play depicts another one of those lovable characters thaterportan the entirely state of the characters that the control have enjoyed so often in evenings stemt with Mr. Russell. The supporting company is a notable one, and includes in the list of names Mr. Lionel Parsymore, Mr. William Farnum, Affect Hudson, William Sampson, Miss Phyrene Ruskwell, Lila Converse and Farny Addison Pitt. Mr. Russell's engaginem will begin at the Coates open house Monday, March 20, and continue throughout the week.

The Vokes family which came to America in 1872 and played two English farres. "Fun in a Foot" and "Bellies of the Kitchen," were probably the beginning of farve comedy in this country. There were five members of the family, all, save one, the children of a London theartial sentence. The oldest

Clement Scott's book, 'The Drama and To-day'' will be published, it w

## ATTRACTIONS.

A delegation

sun whereby

of Imprison with their

in these days.

In himself, it may be said of their comedian who comes i more popular with all classes. He is not one of those stars, as depended on his own poprawing powers to supply the throughout the evening. The any has always been one of aerit. Of the old company, ergen, Edmund Stanley and Klein will be seen in the chile among the new people on, George W. Barnum, Mark Cunningham, Adine Bouvier Stone.

uthern Russia, is the scene Southern Russia, is the scene latan." Mr. Hopper will aphidoff, the titular character, all task that is demanded of storm his own daughter into the conveniently obeyed. Mr. trusted to have plunged Mr. he maximum amount of trouseans, and to have provided cations" without which comic be only vanity and top notes, and costumes of "The Charald to be magnificent. The of characters is as follows:

ominencing with the matinee tocontinuing all the week. The exa made its first appearance outew York last season. This year
is said to be even stronger than
New talent has been secured,
s have been introduced. Much of
to has been re-written, the cosmore gorgeous than ever, artissigned scenery fresh from the
famous scenic artists combine
t an appropriate setting for the Jean Mclimoyle, James A. Kiernan, ik Gardiner, Octavia Barbe, Maude Loy, Horace G. Thrum, Carrie Cameron, and Miller, Stella Bonheur, Alta de rwen and Angelus Staart. Twenty young men will sing and dance as nurse maids, role girls, debutantes and chorus girls, eature of the last act is a chorus of six-n girls, supposed to be performing on stage of Koster & Balls, execute a liant and intricate march, the effect of the is greatly heightened by rich costs.

There is enough variety in the entertain ent widch is to be offered at the Orpheum or the week which begins with the matior the week which begins with the matiee this afternoor to satisfy the most excting. From a troupe of Russian acrobats
o Baby Lund, the clever California child
litist is a wide jump, and there are many
good features which are to be found between the two extremes. The attraction
announced as the principal one is the act
presented by the Matweef troupe of acrobats and sensational dancers. In this commany there are four men and two women,
and they are said to perform many novel
feats. Falke and Semon compose one of
the most popular musical teams which has
ever appeared at the Orpheum, and their
treat success of last season fully justifies
the management in securing them again.
Gincinta della Rocca is a beautiful young
talian girl, whose violin playing has won
or her the praise of music lovers, both in
urope and America. As this will be her
the bearance in Kansas City there will
h interest in hearing her. The cometch, "A Frisky Doctor," which is to
yen by Charles J. Stine and Olie
is is said to be full of bright sayings
catchy songs. Baby Lund is always
come at the Orpheum, as no artist who
wer endeavored to entertain the patrons
of that theater has been so well received.
Success has not injured this gifted tot, and
she is always the same delightful little
personage. A team in which there will be
a large amount of local interest is that of
Wilson and Halpin, for the Halpin is none
other than "Boney Dave," the Kansas City
boy who has made a success as a tramp
impersonator. There will be the this afternoon to satisfy the most ex-

Vilson and Halpin, for the Kansas City ther than "Boney Dave," the Kansas City soy who has made a success as a tramp mpersonator. There will be the usual needay. Thursday and Saturday matthees. The order of the programme will be:
Wilson and Halpin, "Casey and the Tramp."
The Harpers, the latest hits from Illarksville. Giacinta Della Rocca, violinist.
Crane becibers. "Multi-win Rubes.
Stine and Evalue, presenting their original camedy.

Needay Dector."

Perhaps the most popular bill given by Woodward stock company this seathe Woodward stock company this seaon at the Auditorium was "lncog," the
lively farce put on a few weeks ago. For
this reason the management makes the announcement of Gillette's "All the Comforts
of Home" for this week with great corfidence in its success, for like Mrs.
Pacheco's play, it is full of good lines,
funny situations and amusing characters.
"Comforts" is one of the best of the
Gillette comedies, having met with even
preater success on the American stage
than attended the career of "Wilkinson's
Widows" or "Too Much Johnson." It was
one of the most popular comedies brought
here by the Frohman companies and was a
particularly strong bill when presented at
the Auditorium last season by the Woodsend company. This year the company is

much stronger, and, of course, a good deal better performance will be given.

Those who have seen the play will remember that it is based upon the lodging house enterprise of a young spendthritt named Alfred Hastings, whose uncle, a rich old fellow who is jealous of his young wife, has gone upon an extended business trip, leaving his handsome London house in charge of his nephew. As the numerous has gone upon an extended business tripleaving his handsome London house in churge of his nephew. As the numerous creditors of young Hastings are on his trail good and hard, he, at the suggestion of a fellow spendthrift, decides to turn the handsome hong into a tashionable lodding house and accordingly a ign, amountaing the numerous to let and promising "all the comforts of home," is put out. In a very short time the place is filled with applicants. The big drawing room is hardly commoditors enough to receive all who are attracted by another than this this new work is the capitant has proven an pullar hit. Mr. Hopper's get away—are a prize lighter a crazy mus-

are taken as lodgers at the young fellows are so eager that none is allowed to get away-are a prize inther, a crazy musican a dancer, and notably auring me ment in chicago, has extend to be has enjoyed since better the book of has been Mr. Souss's aide and a retired produce merchant with a leaders wife and a modest daughter. This strangely contrasted household soon begins that better the scene of action, and here the young landlerd is driven almost to distraction between the complaints of his tenants and the dancer and the jealousies of several of his guests.

It is said that a capital cast has been made up from the talented people of the Woodward company. The parts will be distributed as follows:

Eabert Pettibone, a jealous husband.

Eability Pettibone, his second wife.

Resabelle Pettibone, his second wife.

Easily Pettibone, Pettibone's daughter. Miss Keethum Alfind Hasrings, Pettibone's nephew. Mr. Hai Bavis Tom McAdow Alfred's protege. Mr. Harry Long Christopher Dabury, a weeked musician.

Mr. Wilson Enos Young Wilson Enos Post of Company.

Mr. Sales Willis.

Sunday matines at reduced prices the en-tire parquet at 29 cents, balcony at 10 cents, "The Prisoner of Algiers" is a rethe parquet at 29 cents, belcony at 19 cents, "The Prisoner of Alglers" is a romantic melodrama, a sequel to "Monte Cristo," which made a hit at the Grand opera house in San Francisco. It takes up the story of Edmund Dantes where the play of "Monte Cristo" ends, and through the prologue, which sees the death of Dantes, and four acts one thrilling situation follows another so rapidly that the curtain falls upon the prisoner of Algiers in the last act before one can realize that he has had two and one-half hours of entertainment. It is a play of action splendidly woven together by herole situations that are not dragged in to make a play, but simply because they cannot be helped. The central figures in "The Prisoner of Algiers" is the son of Edmund Dantes, named Albert, whom everybody loved in "Monte Cristo, when he was a merry lad, and as he grew to be a young man the virtues and beauties of character that were his when a boy have developed into those attributes that men envy and women love. The scenes outside the walls of Algiers, the gambling house of Madame Danglars in Paris, the duel in the forest of Fontainebleau, and the cave fronting the sea on the island of Monte Cristo, are said to be superior to the play that James O'Neill starred in so successfully for so many years.

The following is the cast:

essfully for so many years. The following is the cast: Prologue Palace of the Count of Monte

Coates opera house, this afternoon at 3 reporse, its great storm picture, and the trumpet call to freedom, is one of the most beautiful ever written. A selection from Offenbach's "The Princess of Trebizondi and Gungl's beautiful waltz, "Die Hydropaten," are some of the bright gems at this, the last opportunity to hear the band at these concerts. The band for this concert will be augmented to forty performers.

cert will be augmented to long personners.

The sololsts for this concert are: Miss Gertrude Concannon, planist, and Willie Rhoades, soprano.

March, "The Pases" (B. L. James)
Overture, "William Tell" (Rossini).
(a) ldyll, "The Mill in the Parest" (Ellenberg);
(b) Serenade, for clarionet (Moszkowski).
Piano solo, "Toccata" (Dupono, Miss Gertrude Concannon.
Selection, "The Princess of Trebizondi" (Offenbach).

bach).
"Die Hydropaten Valse" (Gungl).
Vocal solo, "She Is More to Be Pitled Than Cen-sured" (Gray), Willie Rhoades.
"The Hombardment and Rosenthal and Marchest Coming.

Rosenthal and Marchesl Coming.

Moriz Rosenthal, the renowned planist, will give a recital at the Auditorium Monday afternoon, April 17. This will be Rosenthal's first appearance in this city, and as he is one of the greatest living planists, his coming should be a matter of vital importance to musical people. He has created much enthusiasm in every city in which he has appeared, and is said to be in especially good condition this season.

son.

Mme. Blanche Marchesi, daughter of the celebrated Paris teacher, and herself a musician of much distinction, will be heard in Kansas City early in April, under the ausgices of the Euterne Club, and under the management of Mr. Alman Barrett, of this city. The engagement is one of the most interesting made in Kansas City for most interesting made in Kansas City for a long time, for Mme, Marchesi has been a tremendous success wherever she has appeared, being not only a great artist, but a charming woman.

STORIES AND GOSSIP OF THE STAGE. DeWolf Hopper, whom Amie Leslie, of the Chicago News, lately designated as

being "the unchallenged prince of opera burlesque joys," says that he is surprised As to play, or rather an opera, should be written with a principal character constructed. that anybody should think it

Tailor-Made should be written with a principal character constructed estecially to suit his voice and personality. Writers who look upon such an arrangement with a playwright as a new thing says Hopper, "must be worfully ignorant of dramate history. They may look upon the idea as being reprehensible; but as to being new, why it is as old as the English stage. I can't agree, either, says the comedian. "that there is anything reprehensible in the proceeding, since I can't see that there is any difference in writing a part for an actor, and in finding a performer with qualifications for a certain part. Dramatists do not find that writing plays to fit 6 star' like a tailor doep his clothes, degrades their work; in fact, I may say that experience proves that some of the very best plays knewn to the stage would never have been written it this process was not it vogue. 'El Capitan' and 'The Charlatan' are cases in point." in vogue. 'El Capitan' and 'The Charlatan are cases in point. "Whether Shakespeare had any performe

are cases in point.

"Whether Shakespeare had any performer in view when he shaped any of his characters is unknown. We do know that Richard Burbage. Shakespeare's partner, was the first Romeo and that Shakespeare personally instructed Joseph Taylor in the role of Hamlet. Whether these parts were written especially for these men is not known; but it is perfectly natural to suppose that Shakespeare had Burbage and Taylor in his mind's eye when he constructed 'Romeo' and 'Hamlet,' and that he put speeches and situations in these plays which best suited their qualities of voice, manner and histroonic attainments. Congreve, who followed Shakespeare and whose comedies are the wittiest in the language, constructed his inimitable compositions with certain performers especially in view. Cibber, in writing of Thomas Doggett in his 'Apology,' says: 'Congreve was a great admirer of him, and found his as the property of the count in the characters he expressly wrote. on Much Johnson. It was a great auther of him, and found his activation and the second of the second

says that the lovely Mrs. Bracegirdle inspired the best authors to write for her.' Among these were Howe and Congreve, Colley Cibber himself, not being able to secure plays in which he could appear to advantage, was reduced, he tells us, 'to write a character for himself.' John Dryden's blographer avers that the great poet in adapting Moliere's 'Etpnedi,' parposely constructed the part of Sir Martin Marall for the famous Nokes.

"That this practice was in vogue in the early part of the present century is proven by remarks made by the facetions Pierce Egan, who said, giving advice to an author. You must write for the actors, and for the actors alone, if you wish to succeed with the public. You must first make yourself master of the peculiar talents of every performer, ascertain the extent of their abilities in the scale of merit, and then write accordingly. The actor must not be at variance with the character he has to represent before the critical eyes of the abilities. A better detense of the tractice rould hardly be brought forward. The reality excellent plays which have been written for Nat C. Goodwin, Sol Smith Eussell, John Drew, William H. Crane and Roland Reed serve, however, as an admirable object lesson. It is idle to say, as one critic has said, that these performers have reveled in these machine-made characters, which have only served to exaggerate their

Mille, Pilar-Morin, who plays in dogma for a successful actress to possess A strong physique,
An unimpatred digestion,
A slender figure,
A carrying voice,

A carrying voice,
Strong features,
A lack of real feeling.
An abundance of pretended feeling.
Much magnetism,
Great fascination of manner,
Purity of speech,
Elecution to a degree,
A general knowledge of history,
A good general education.
A general knowledge of costuming,
A practical knowledge of conomy
diress.

An artistic knowledge of the effects distance. Considerable business faculty, Unitaging industry.

Considerable business faculty, Unflagging inclusity, Undaunted ambition. An utter lack of sensitiveness, A canacity for taking pains. An absolute and undisputed devotion by thesity An absolute and undisputed devotion to the theater.

An unwedded life.

An ability to distinguish criticism from abuse or fulsome gush.

A readiness to profit thereby.

Some gentus at advertising.

A quickness at selzing opportunities.

An adeptness at making herself neces A well-defined specialty.

A good memory. Quick study. Talent.

Talent.

The next comic opera for Alice Nielsen, will have music by Victor Herbert, prose by Stanislaus Stange and verses by Harry B. Smith. William Gillette is at work again on a Sheriock Holmes drama, in which he is to emact the detective officer. Bronson Howard and Brander Matheas are well along in a comedy for William H. Crane. David Belasco has completed the next piece for Mrs. Carter, but it will not be brought out for a year or more. Clyde Fitch has written "The Courtship of Barbara Freitchie" for Julia Marlowe and "The Lady and the Cowboy" for N. C. Goodwin, Victorien Sardou has finished all but the last act of "Robespierre" for Henry Irving. Henry Arthur Jones new drama for Beerbohm Tree is military in character and East Indian in scenes. Arthur Pinero's piece for John Hare is entitled "The Gay Lord Quex." H. A. Du Souchet of comedy fame has just completed his first serious drama, which will likely be produced in New York carly next season. The play deals with an important event in American listory and is written in the romante.

Mr. Robert McWade, who is now with
the company supporting Julia Arthar, has
been growing interestingly reminiscent. "In
the spring of ISS." says Mr. McWade, "J
was booked for a two months'
tour in 'Rip Van Winkle."
We opened in Cincinnati. My
old friend. Robert Miles, recommended a little Fannie

Brough for the role of Meeney. She was a sweet preconey. hey. She was a sweet, preco-clous child of 14, a natural, ingenious Mee-ney, not one of your puppets of children such as the conventional child phenom, such as the conventional child phenom, Miles' management in a production of ju-venile Pinafore, and her experience came to her nid in 'Meeney'. We closed the Mr. McWade produced the receipt, written on a note sheet of a Wilkesbarre, Pa., hotel. The name Fannie Brough, in a feminine, childish scrawl, is affixed to this interesting souvenir of the veteran "Rip." Three years later a Miss Julia Marlowewas presented to a New York audience by Robert Miles as Parthenia in "Ingomar." This child Parthenia was the gramatic sensation of Gotham that season, and immediately took her place among the legitimate female luminaries of Shakesbearean and the legitimate. This Miss Marlowewas the "Little Fannie Brough" of the McWade Rip Van Winkle company.

was the "Little Fannie Brough" of the McWade Rip Van Winkle company.

The following from the Baltimore Herald concerning a new leading woman for the Woodward stock company will be of interest to Kansas City playgoers: "Miss Jane Kennark, leading woman of the Lyceum stock company, will redire from that organization on April 15. The regular season at the theater will close at that time, but it is Manager Albaugh's intention to continue for several weeks as a supplemental season. Miss Kennark, however, will not remain, and on April 23 will begin an engagement with the Woodward stock company in the new Auditorium at Kansas City, opening in Moths. Her departure from the city will cause general regret among Lyceum patrons, with whom she is a great favorite. Miss Kennark has played two seasons in Baltimore, and has proven to be an ideal leading woman for such a stock company. Indeed, it would be difficult to find anyone who would meet so successfully the exacting demands, both artistic and physical, that week to week productions make. Not only has she shown a great deal of dramatic strength, but the womanly tenderness and charm that have invested all of her portrayals have won her friends and admirers and held them continuously."

Certain opera gossip in one of the New

Certain opera gossip in one of the New York papers includes the following statements, some of which are correct: "It has been decided to confine the senson of opera at the Metropolitan next year at the Metropolitan next year of Grand Opera the seventeen given during the Next present season. This will give Season. Sixty performances. The season will open on December son will open on December the preceded by a tour in the West, beginning in San Francisco early in October. This will be followed by visits to Chicago and other Western cities. It had been said that the next season would be considerably shorter, but the results this year have been satisfactory enough to lead Mr. Grau to believe that they can be duplicated next winter. Fractically the same company will Certain opera gossip in one of the New

thing that may add to the prosperity Tone thing that may add to the presperity of the Maurice Grau opera company outside of New York is the probability this side of New York is the probability that Charles Ellis and Mme. Melba will not have a company text winter. Mr. Ellis has made no engagement for next winter, and it is said that Mme. Melba will sing in Europe, where he will take charge of her affairs. The Ellis company interfered with Mr. Grau only in Philadelphia, where he was compelled to present his company after the Ellis season had closed. It is not believed that the Boston season will suffer from the previous visit of the Ellis organization."

Athens
The Berlin Wagner menument fund has reached 100,000 marks.
It is understood that John Drew will produce at least three new plays next season.
"Die Walkure" was given in Madrid on January is for the first time. cultivated for grand opera.

Old Dan Rice is in Digitand writing circus stories for a well known margains.

George W. Lederer has secured a lease on the Prince of Wales theater. Lendon.

Olive Reducts may star in 'The Little Host.' It is to be returned. 'The Decout's Dictorian.

Now rome the catement that Richard Mansheld is absorbed in making an operatic version of Crans. WITH INSURANCE MEN

LYMAN J. GAGE ON INTEREST RATE

grossment in the House-Arthur Capper Starts the McNall Investigation.

The Equitable Life Assurance Society recently sent out a letter to a number of the leading transfers of the country, asking what rate of interest they considered upon realizing on its total assets, invested twenty years. The Equitable has just issued a booklet containing the replies to the better. The following letter was received from the secretary of the treasury: Washington, D. C., Jan. 21, 189.

My Dear Sir.—1 have yours of the 19th list, in which you ask my opinion as to the rate of interest which a life insurance company can reasonably count on realizing on its total assets, invested in such securifies and movingues as such an insituation should note, during the next twenty years.

Any answer made to such a question is, of course, liable to be withinted by circumstances and victssitudes which no human mind can meisure in trying to estimate the future. Leoked at, however, in the light of probabilities, such and national, which have prevailed for twenty years past, and taking into account the rapid increase in capital and the growing conomies in production and distribution, it would seem that the tendency of interest was permanently downward, and that it would be hazardous to estimate a rate higher than 3 per cent as an average available return upon high grade securities during the next twenty years. amusements this season, and that the sum will reach \$25,000,000 before the season is ended. The first appears. able return upon high grade securities during the next twenty years.

On the other hand, with our country largely undeveloped in its latent resources, as it is affording still room for the intelligent application of capital to the development of such resources, it would seem to me that 3 her cent might be fairly estimated to be a realizable average rate. This, at least, is about the point where my judgment halances the question.

Very truly yours.

LAMAN J. GAGE.

The consensus of opinion, as shown by the resiles is that it is safe for life insurance companies to expect to earn on their investments from 3 to 3½ per cent.

a knack for breaking parts of her anatomy.

The dramatic gentleman on one of the Texas papers, after felicitating the other members of the Susie Kerwin opera company, apeaks thus glowingly of Mr. Clark. "Mr. Clark appeared in the title role, and to say he executed his part expresses it middly."

"Dressher and Jones, sketch team," will be no be a feature of the programmes in the high class continuous houses, for the Lykons-McGarvic company has concluded negotiations with Marie Dressler and Waiter Jones for a short whirl in vandeville during the spring, prior to their opening in a new extravaganza to be produced in New York in April.

An amendment to the negal code of the state of

CHARLES D. MILL.

Most Successful and Popular Local Insurance Men. Charles D. Mill, general agent of the

ganza to be produced in New York in April.

An amendment to the penal code of the state of New York is to be introduced in the legislature shortly, which will make it a missemeanor, numishable by imprisonment, to produce a play held in manuscript and not copyrighted, without the consent of the owner. If it passes it will supplement the federal copyright law.

For the tenth Philharmonic concert, which will be given at the Coates one week from to-day, the soloist will be Mr. Otto Jacobs, who will play Perdunand David's Concerto for frombone, with orthestral accommandment. The orthestral numbers will include pany for Western Missouri, was born in



the general agent of the company,

cashier.

In December, 1887, at the company's request, Mr. Mill took control of the general agency of the company in this city. As a namager, he has had great success and during the first five-years of his experience as a general agent he wrote new business at the rate of \$25000 a year. Mr. Mill has served both as secretary and president of the Kanass City association of life underwriters, Mr. Mill is a member of the Society of Colonial Wars.

ARE HOT AFTER M'NALL. Kansas Republicans Are Going to Make It Warm for the Insur-

ance Commissioner. As was stated last week, affairs with Insurance Commissioner McNall have taken a decided turn and he will have to make a fight to retain his position until the end of his term in July. A set of charges; against McNall has been prepared and signed by Arthur Capper. The charges consist of six counts which are as follows: First-McNoll's action in the Hillmon

license of the Phenix Insurance Company, its subsequent restoration and the payment of a fee by the company to its attorneys

A gradual banker count to cover any omission in the indictment.

MeNall immediately replied to the charges in a letter to the governor. He refused to appear before the governor to reply to the charges. It is the impression among Republicans that McNall should be unceremonlously retired from office.

SMITH BILL IS DOWNED. It Contemplated Imposing a 4 Per Cent Tax on Foreign Companies

Doing Business in State.

Representatives of foreign insurance ompanies are rejoiding over the defeat for engressment in the house of the Smith insurance tax bill. At present, the tax on insurance tax bill. At present, the tax on foreign companies and American companies not organized in the state is 2 per cent. The Smith bill proposed to tax foreign companies i per cent. A statement of the business date by increases companies in Missouri during the past ten years shows that they have most something like 4 per cent on their underwriting. To double the tax already paid would mean to drive foreign companies from the field. These foreign companies are relied upon by underwriters to take care of large risks with

Fire Losses for the Past Week. The first part of this month has be

tents have amounted to \$550. The ing is the location of the losses 612 Locust-Two story brick our M. P. Johns. Loss on building \$50 M. P. Johns. Loss on building an contents \$1.

\$16 Myrtle avanue—Two story frains dwelling owned by George W. Baser Lees on building, \$5 Pers on contents, which was Mrs. Africa Malone, \$25.

180-19 Wanny—Two story bris story Loss on building \$50 hers or extents owned by Dr. S. Polack, \$150; loss or contents owned by Ben Bolt Shoe Company,

FALKE AND **SEMON** 

VOCALISTS.

MUSICIANS. COMEDIANS.

STINE

ORIGINAL COMEDY.

EVERYBODY

AND EVANS

CONCERT CRANE

DELLA ROCCA!

Brothers!

"MUDTOWN RUBES."

GIACINTA

"A FRISKY DOCTOR. WILSON and HALPIN! Kansas City's Own Comedian,

"BONEY DAVE!"

THE HARPERS! BLACKVILLE.

PRICES NEVER CHANGING, EVENING Reserved Seats, 25c and 50c; Gallery, to

KOSTER and BIAL'S SPECTACULAR MUSICAL EXTRAVAGANZA,

Direction of JOHN F. HARLEY. DANGERFIELD & VOEGTLIN.

E. O. Parker, superintendent of agencies of the Provident Savings Life, of New York, was in the city the past week.

The annual meeting of the Association of Fire Underwriters of Missouri will be teld in Kansas City Taesday, March 21.

C. Al. Sanford, formerly with the Firm-men's Funct has a cepted the special agen-cy of the Hamburg-Bremen with headpur-ters in Kansas City. The following firms have recently put in sprinkler equipment: Askew Saddlery Com-

Lawrence Frederick, of the claim de-partment of the United States Fidelity and Garranty Company's home office in Bai-timore, was a visitor in the city the past

and Tennessee Association could prevent the accumulation of lines by dissolving its local boards at contain points pending the decision of the court of appeals. Strong efforts are being made to bring

Strong efforts are being made to bring atout a settlement of the hotel loss at Colorado Springs. A number of committee meetings have been held. The loss seems in a fair way of adjustment.

Watter J. Wilson has resigned as special agent of the Continettal to become sprind agent of the Ningara for California, Newton Arizonia and the Hawailan Islands, with headquarters in San Francisco.

that the appointment. It is proposed to organize the Colonial solutions in the Colonial solutions of Hardwell and a full is now in the Connecticut residence for that purpose. The name, owever, may be charged so as not to saffet with that of the New Jersey institutes.

test to deposit a certain amount of setve with the insurance department. till is patterned to a large extent after stipulated premium law of New York.

ALBERT E. S. SMYTHE, Official Lecturer for Universal Brotherhood,

At THEOSOPHICAL HALL, 912 Walnut St.

Sunday Evening, March 12,

"The Philosophy of Life,"

The public is cardially invited. Scats free,

ITS SECOND NEW YORK EN-

FUN!-ALL FUN! SUPERIOR ARTISTS!

The Great Original New York Case

NAN, MARIE STORI, FRANK GARDINER, MAUDE LE ROY, ALTA DE KERWEN, THOS. KIERNAN, STELLA BONHEUR, HORACE G. THRUM, GLADY'S LESLIE, MINNIE MILLER, LAW- and Chorus of 35 RENCE BARBOUR, CARRIE CAMERON and Chorus of 35 Bewitchingly, Bewilderingly Pretty Girls

MAMMOTH OLIO OF VAUDEVILLE STARS. Next Week-"HOGAN'S ALLEY."

\$100; loss on contents owned by Madam Za Sio; loss on contents owner by the state of Hora, \$5.

1317 Lydia avenue—One and one-half story brick owned by H. Doran, Loss on building \$5; loss on contents owned by Sam Dysent, \$5.

218 East Sixteenth—One and one-half story brick and frame dwelling, Loss on building, \$5; loss on contents owned by Mrs. Heyden, \$10.

2518 Michigan—Two story frame owned THURSDAY, MARCH 16. Sonles Mrs. Heyden, 816.

2518 Michigan—Two story frame owned by H. A. Laoyd. Loss on building, 509; loss on contents, 500.

2509 Michigan—Two story frame owned by E. O. Rear. Loss on building, \$25, 2516 Michigan—Two story frame owned by E. O. Rear. Loss on building, \$25, 2516 Locust Two story frame owned by D. Burke. Loss on building, \$25, 2516 Locust Two story frame owned by D. Burke. Loss on building, \$25, 2516 Locust Two story frame owned by D. Burke. Loss on building, \$25, 2516 Broadway—Three story brick. Loss on building, \$15, 25

Music by Sousa. Book by Klein. 'the

SOUSA'S BEST! Its are in the property of the p

PRICES 25c, 50c, 75c, \$1.00, \$1.50. Seat Sale begins Monday at box office

The Woodward Stock Company canon in to Presents, Commencing

The clause in the New York bill to create an insurance department has been stricken from the measure. The proposed tax of 2°, per cent on gross premiums re-Sunday Matinee, March 12, here WILLIAM GILLETTE'S Big Farce Comedy. & the mi mains
James Thornton, until recently a teller
in the First National bank, has been appointed special agent of the Massachuserts
Mutual Life under General Agent W. T.
Craycroft.
It has been suggested that the Massachusery
and Tennesses Assach that could be seen

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MARCH 19, THE BIG MELODRATA.

Northern Lights the char

10C, 20C,

NEW COATES HOUS TICES.

THE JOURNAL—10° A WEER of sold let with a district they Hisson, A ch, 1892.